RO FREE FORM USAGE GUIDE

Name	MFH	Le Far	ens Performan Intermediate	ce Near	Wrap Capable	Uses
RO Digital & RO Digital Short	18 15	****	***	****	No	Good introductory lens for first time Freeform wearers. Easy to adapt to.
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RO Versatile D	14	****	***	****	Yes	Good all-purpose progressive with supe- rior distance vision. Can be used in Wrap frames.
RO Versatile B	14	****	****	****	Yes	Good for all users with a clear, wide dis- tance area. Has the best balance between all visual fields. Can be used in Wrap frames.
RO Versatile N	14	****	***	*****	Yes	Good for general use and office work due to an extra wide reading area. Can be used in Wrap frames.
RO Versatile XS	10	*****	**	*****	No	Shortest corridor progressive available. Very little intermediate area.
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RO Achieve I	18	*	***	*****	No	Extremely wide near vision. Offers near vision and mid-range out to 50 inches. Ideal lens for desktop and computer use.
RO Achieve II	18	*	***	*****	No	Extremely wide near vision. Offers near vision and mid range out to 6 feet. Ideal for reading, computer, drafting, graphic arts, etc.
RO Achieve III	18	*	***	*****	No	Extremely wide near vision. Offers near vision and mid range out to 13 feet. Ideal for small office use allows wearer to see people in the room our to 12' as well as their desk top and a computer.
RO Explorer D	21	****	****	*	Yes	Ideal lens for driving. Provides optimal vi- sion for distance and intermediate distanc- es. Excellent for wrap performance frames.
RO Explorer S	21	****	****	*	Yes	Ideal lens for sporting applications that re- quire good distance and optimal intermedi- ate vision. Excellent for wrap performance frames.
RO Versatile DSV	N/A	*****	N/A	N/A	Yes	A compensated lens that can be custom- ized for vertex, pantoscopic angle, wrap angle. Excellent for higher prescriptions, especially those with a large amount of astigmatism. Can be used in Wrap frames.
RO Versatile AF	N/A	****	N/A	N/A	No	Anti-Fatigue Single Vision Lens with a 0.50 to 0.75 add